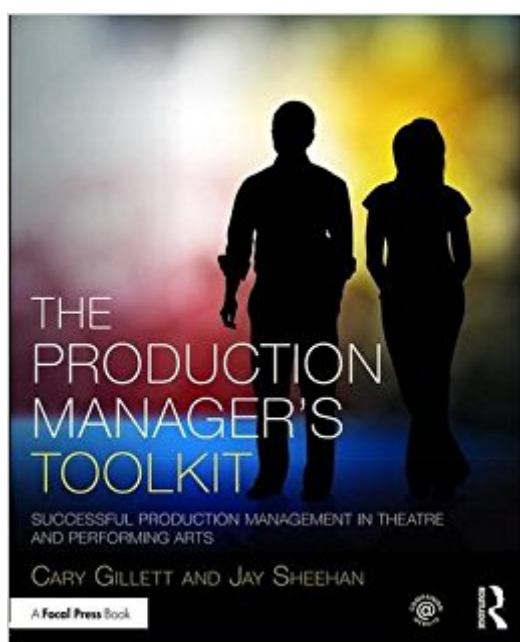


The book was found

The Production Manager's Toolkit: Successful Production Management In Theatre And Performing Arts (The Focal Press Toolkit Series)



Synopsis

"Our theater world is so much better with this book in it, and even better with Cary and Jay at the helm." —David Stewart, Director of Production for the Guthrie Theater

The Production Manager's Toolkit is a comprehensive introduction to a career in theatrical and special event production for new and aspiring professionals, given by expert voices in the field. The book discusses management techniques, communication skills, and relationship building tactics to create effective and successful production managers. With a focus on management theory, advice from top production managers provide insights into budgeting, scheduling, meetings, hiring, maintaining safety, and more. Through interviews and case studies, the history and techniques of production management are explored throughout a variety of entertainment venues: theatre, dance, opera, and special events. The book includes references, tools, templates, and checklists; and a companion website contains downloadable paperwork and links to other useful resources such as unions, venues, and vendors.

Book Information

Series: The Focal Press Toolkit Series

Paperback: 266 pages

Publisher: Focal Press; 1 edition (August 20, 2016)

Language: English

ISBN-10: 1138838845

ISBN-13: 978-1138838840

Product Dimensions: 0.5 x 7.5 x 9 inches

Shipping Weight: 1.3 pounds (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars 6 customer reviews

Best Sellers Rank: #128,922 in Books (See Top 100 in Books) #46 in Books > Arts &

Photography > Performing Arts > Theater > Direction & Production #62 in Books > Business &

Money > Industries > Performing Arts #343 in Books > Textbooks > Humanities > Performing

Arts > Theater

Customer Reviews

Cary Gillett has worked as a production manager and stage manager in the Washington DC area for almost two decades. She teaches production management and stage management at the University of Maryland, College Park, and serves as the production manager for UMD's School of Theatre, Dance and Performance Studies. In addition, she has worked as a production manager for

the Round House Theatre, the Potomac Theatre Project and the Helen Hayes Awards, celebrating theatre in the Washington DC area. She is married to director and educator Bill Gillett, and together they manage their biggest production, Mary Louise. Jay Sheehan oversees the production management and stage management areas for the School of Theatre, Television and Film at San Diego State University. Jay created and leads the Certificate in Entertainment Management Program for the school. As the faculty production manager, Jay oversees all aspects of production for the eight-show main stage and student production season. When he isn't teaching, Jay also serves as the Logistics Coordinator for the Presidents campus wide Arts Alive SDSU initiative, promoting the visual and performing arts on campus. Jay is also an Equity stage manager, and spent his early career at the Old Globe Theatre. Jay's other jaunts around San Diego have found him as the Director of Production and Operations for the San Diego Symphony and Director of Operations for House of Blues, overseeing the 20,000 seat Coors Amphitheatre in Chula Vista. Jay is also owner of Cue One Productions, and is a freelance special event manager who produces non-profit charity & concert events in and around the United States.

This book is clear and concise- an easy to read guide with straightforward language. It is clear from the style of the chapters and the writing, the authors really want you to succeed as a production manager and are laying out the tools you need to do so. I highly recommend this book and the companion website to help production managers at every level, from just starting out to seasoned professional looking for a fresh approach. So incredibly worth the investment.

Well written, great material and...it's about time someone published a book of this material, so helpful for newbie production managers.

A must-have for the beginning or aspiring Production Manager.

The first thing I did after interviewing for the PM position at Mosaic was to buy this book! I got the job and I'm finding the book to be an invaluable resource.

Excellent read! Not only for production managers, but any kind of manager. Finally a textbook that's accessible, easy to read, well-written, fun to read, and relatable!

Great resource for those who are interested in Production Management or want to hone in their

skills.

[Download to continue reading...](#)

The Production Manager's Toolkit: Successful Production Management in Theatre and Performing Arts (The Focal Press Toolkit Series) The Technical Director's Toolkit: Process, Forms, and Philosophies for Successful Technical Direction (The Focal Press Toolkit Series) The Assistant Lighting Designer's Toolkit (The Focal Press Toolkit Series) Theatre Arts 1: Student Handbook (Theatre Arts (Meriwether)) (Pt.1) The Performing Arts: Problems and Prospects; Rockefeller Panel Report on the Future of Theatre, Dance, Music in America Performance Success: Performing Your Best Under Pressure (Theatre Arts) Historical Wig Styling: Ancient Egypt to the 1830s (The Focal Press Costume Topics Series) (Volume 1) Draping Period Costumes: Classical Greek to Victorian (The Focal Press Costume Topics Series) The Moving Researcher: Laban/Bartenieff Movement Analysis in Performing Arts Education and Creative Arts Therapies Stop Motion: Craft Skills for Model Animation (Focal Press Visual Effects and Animation) Producing Independent 2D Character Animation: Making & Selling A Short Film (Focal Press Visual Effects and Animation) Animation in the Home Digital Studio: Creation to Distribution (Focal Press Visual Effects and Animation) The Pocket Lawyer for Filmmakers Publisher: Focal Press The Dramatic Imagination: Reflections and Speculations on the Art of the Theatre, Reissue (Theatre Arts Book) Stage Management Basics: A Primer for Performing Arts Stage Managers Theatre as Human Action: An Introduction to Theatre Arts The Campaign Manager: Running and Winning Local Elections (Campaign Manager: Running & Winning Local Elections) Product Manager Interview: A Step by Step Approach to Ace the Product Manager Interview at The Product Manager's Survival Guide: Everything You Need to Know to Succeed as a Product Manager (Business Books) Modern Radio Production: Production Programming & Performance (Wadsworth Series in Broadcast and Production)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)